

Studies in 20th & 21st Century Literature (<http://newprairiepress.org/sttcl>)

Policies

REVIEW POLICIES

- [Peer Review Policy \(#ReviewPolicy\)](#)

INFORMATION FOR AUTHORS

- [Submission Guidelines \(#whatcansubmit\)](#)
- [Style and Formatting Guidelines \(#formatting\)](#)

OTHER POLICIES

- [Open Access Policy \(#oa\)](#)
- [Copyright \(#copyright\)](#)

REVIEW POLICIES

Following an internal review, appropriate submissions are sent out for double anonymous peer review..

INFORMATION FOR AUTHORS

SUBMISSION GUIDELINES

Manuscripts of 15 to 25 pages (4500 to 7500 words), prepared in accordance with the MLA Style Manual (2008), are welcome. Articles must deal with literature, film, and/or theory produced in the 20th-21st centuries in French, German, or Spanish. Interdisciplinary and collaborative submissions are encouraged. Manuscripts must be unpublished and not under consideration elsewhere. Manuscripts must be submitted electronically via New Prairie Press. Essays must be written in English; quotations should be in the original language followed by the English translation. The author's name should not appear on the manuscript. Following an internal review, appropriate submissions are sent out for double anonymous peer review. Unsolicited book reviews are not considered.

STYLE AND FORMATTING GUIDELINES

1. Double space and size 12 Times New Roman font throughout. The right margin should NOT be justified (this is particularly important in the list of works cited).
2. In all stylistic matters, unless otherwise indicated below, we follow the most recent edition of the *MLA Style Manual*. In particular, please note:
 - Ranges of numbers should be given as 107-09, 211-59, but 198-201.
 - The first mention of a name must include both the first and last names.
3. The title of the article should be centered, not all in caps. Below it, also centered, the name of the author; on the next line, also centered, the academic affiliation of the author in italics.
4. Use ONE SPACE between sentences. Colons also must be followed by only ONE space. Exception: offset quotations (more than four lines of text) should be followed by two spaces before the parenthetical citation:

Unreal, give back to us what once you gave:
The imagination that we spurned and crave. (Stevens 154)
5. Use "2 em" dashes not preceded or followed by a space, as in the following example: his explanation—which convinced no one—went on for two pages.
6. Any subheadings should be flush left, not all in caps, not underlined, and not in italics. An extra space should precede (but not follow) any subheading.
7. *Italicize* titles rather than underlining. Do not use italics for emphasis. Do NOT use boldface.
8. All single foreign language words must be in italics. The first appearance of a foreign word must be followed by the English translation in single quotes, separated only by a single space. The first appearance of a title in a language other than English must be followed by a translation in parentheses; if the translated title has been published, it should be italicized, and if it has not been published, it should appear in single quotation marks.
9. Foreign language quotations are always followed by English translations, punctuated as follows: "Ich wünschte nicht, Euch irrezuführen" (198) 'I should not like to lead you astray.' If quoting a published translation, include the page number in parentheses. If translations are your own, indicate this in an endnote following the first translated quotation.

Offset foreign language quotations are followed by one blank line and the translation in normal type (i.e. not in italics), and not enclosed in quotation marks:

fuera del orden propio natural (o invitada
por ese mismo orden), olvidando la antigua
dulzura consabida, y supiste de pronto
que era aquel gesto tuyo quien prendía las llamas. (*Compás binario* 46)

outside of the natural order (or invited
by that very order), forgetting ancient
well-known sweetness, suddenly you knew
it was your own gesture lighting the flames.

10. Parenthetical citations of quotations within the text should be given as follows: "I will be glad to help" (Smith 154). There should be no punctuation between the author's last name and the page number.
11. In parenthetical citations, the abbreviations "op. cit." and "ibid." should not be used. The name of the author may be followed by a short title if necessary to differentiate two or more publications by the same person.
12. Except for colons, semicolons and parenthetical citations, punctuation should be placed within quotation marks: she said his behavior was "bizarre."
13. Ellipses in quotations should be indicated by a space followed by three SPACED dots if they occur in the middle of a sentence, or by four spaced dots NOT preceded by a space if they occur at the end of a sentence; they should be avoided at the beginning of a quotation and SHOULD NOT be enclosed in brackets or parentheses.
14. When slashes are used to separate lines of poetry within the text, the slashes should be preceded and followed by one space: Über allen Gipfeln / Ist Ruh.
15. Offset quotations are indented FIVE spaces (MLA says 10), but ten for poetry. The first line of an offset prose quotation should NOT be indented, even if it is the beginning of a paragraph, unless the quotation includes more than one paragraph.
16. Notes must be endnotes, TYPED AS NORMAL TEXT between the end of the article and the Works Cited. Endnotes MUST NOT be generated automatically. Note

reference numbers should be typed in superscript and should be placed only at the end of a sentence.

17. Endnotes are followed by a list of Works Cited that conforms to MLA style and punctuation in all respects, e.g., volume numbers should be in arabic numerals, university presses cited as "Princeton UP," etc.
18. Works cited must include DOIs (digital object identifiers) where available and should be hotlinked. Use the free DOI lookup, <http://www.crossref.org/questquery/> (<http://www.crossref.org/questquery/>), on CrossRef's website to check your citations. Include the full URL, e.g., <http://dx.doi.org/10.1017/CHOL9780521806183.058>, (<http://dx.doi.org/10.1017/CHOL9780521806183.058>)

OTHER POLICIES

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